

Harp Solo's

1. Butterflies *Verdalle*
2. Valse Caprice *Snoer*
3. Idyl - Moment Musical *Loukine*
4. Intermezzo Romantic *Kastner*
5. Serenade Capricciosa *Pinto*
6. The Faires Dream *Robinson*
7. Fantasic (Last Rose of Summer) *Schuetze*
8. Paraphrase - Robin Adair *Pinto*
9. Scherzo - Reves - Apré le Bal *Bousque*
10. Tarantella in C minor *Naderman-Pinto*
11. Petite Fantasic - (Last Rose of Summer) *Pinto*
12. Paraphrase - Nearer my God to Thee *Mason*
13. One Sweet Solemn Thought *Ambrosio*
14. Spring Thought *Schuetze*
15. Berceuse *Sodero*
16. Evening Hour *Standing*
17. Petite Petrouille *Seibert*
18. Vision *Verdalle*
19. Lullaby - Berceuse *Kastner*
20. Souvenir d' Italie - Petite Barcarolle *Di Stefano*
21. Dance Characteristic *Savasto*
22. "Heather Bells" *Hamilton*
23. Dance of the Nymphs *Seibert*
24. Fantasic Canadien *Bambrick*
25. Preludio in D flat *Loukine*
26. La Mandolinata "
27. Intermezzo "
28. Fantasic - Sur Kjerulf Berceuse *Pinto*
29. Petite Paraphrase Facile - (Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook *Loukine*
32. Impromptu "
33. The Squirrel *Togerson*
34. "Sunset" *Pinto*
35. The Daisy - Valse Caprice "
36. Impromptu "
37. Dancing Shadows *Standing*
38. Barcarolle - Tales of Hoffman *Seydel*
39. Caprice *Pinto*
40. The Violet "
41. Russian Folk Melody - (Song of the Boalmen of Volga) *Hass*
42. Etude de Concert *Seydel*
43. The Lake Scene *Pinto*
44. Prelude *Loukine*
45. At the Spring *Pinto*
46. "The Rosemary" "
47. The Lily "
48. Pastoral Reverie "
49. "Autumn Thought" *Loukine*
50. Intermezzo - from the "Idealist" *Pinto*
51. Etudes - Six Petite Canons *Togerson*
52. Scherzo *Sodero*
53. Rondó Capriccioso *Cella*
54. The Wooden Shoe Dance - (for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" *Garagusi*
56. The Nymphs *Schildkret*
57. L' Elegante - Polk Caprice *Lapitino*
58. Valse Melodieuse *Pinto*
59. Paraphrase - "Believe me if all those endearing young charms" "
60. Réverie *Holy*
61. Pensiero Lontano *Cella*
62. Oriental *Nicoletta*

63. A Winter Tale *Davis*
64. Impression *Sodero*
65. Le Matin *Di Stefano*
66. FUGA - a) Allegro mod. - b) Mod. quasi And. - c) Allegro *Quintile*
67. Valse caprice *Lapitino*
68. Peace Dance (for the Clark Irish Harp) *Pinto*
69. RHAPSODY No. 1 - (The Irish)
- Introducing (3) popular melodies
1. Killarny.
2. The Harp that once through TARA'S HALL.
3. Believe me, of all these endearing young charms.
70. ALBUM OF OLD MASTERS.
71. Corale *Palestrina*
72. Galiarde *Frescobaldi*
73. Preludio *Scarlatti*
74. Giga *Durante*
75. Tema con variazione *Corelli*
76. Gavotte *Zipoli*
77. Pastorale *Pergolese*
78. Allegro *Turino*
79. Andantino *Cimarosa*
80. Minuetto *Pognani*
81. Prayer from "Otello" *Snerth*
82. Caprice *Nicoletta*
83. Clear Sky - (Douce Eclaire) *Achard-Prothin*
84. Winter - (Berceuse) *Davis*
85. Impromptu Caprice *Quintile*
86. The Lily (from the Floral Suite) *Pinto*
87. Danza Fantastica *Cella*
88. Petite Dance Antique - [For the Clark Irish Harp] *Pinto*
89. { Poem Erotique *Grieg*
- { Largo - [From Xerxes] *Handel*
- { Humoreske *Dvorak*
90. { Souvenir *Drdla*
- { Traumerie *Schumann*
- { Farewell *Beethoven*
91. { Salut d'Amour *Elgar*
- { Minuet - [Grandmother] *Grieg*
- { Musical Moment *Schubert*
92. { Chant sans paroles *Tschaikowski*
- { Berceuse - (From Jocelyn) *Godard*
- { Ronde d'Amour *Westerhout*
93. { Melody in F *Rubinstein*
- { Madrigale *Simonetti*
94. { Spring Song *Mendelssohn*
- { Calm at Sea *Schubert*
- { Minuet in E *Mozart*
95. { Adagio Sostenuto - [From the Moonlight Sonata] *Beethoven*
- { Song of India *Rimsky-Korsarov*
- { Prelude in C minor *Chopin*
96. { Nocturn - Op. 9 No. 2 *Chopin*
- { Evening Star *Wagner*
- { Andante *Haydn*
97. Air - (From Samson and Delilah) *Saint-Saens*
- (My Heart at thy Voice)
98. Miniature Suite - [For Clark's Irish Harp] *Pinto*
99. Valse Caprice in D flat *Massino*

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To my pupil Verlincha Anna Gilbert of the N. Y. College of Music

3

Mendelssohn SPRING SONG

HARP SOLO

Transcribed for
Harp Solo
by A. FRANCIS PINTO

Allegretto grazioso

ben arpeggio

mf *dim.* *p* *f*

f *cresc.*

cresc. *p* *cresc.* *f* *dim.*

dim.

cresc.

p dolce

cre -

scen

do -

f

dim.

dim e rit.

cre -

scen do *f*

dim. *f* *dim.*

p *cresc.* *p dolce*

cresc. *p dolce* *grazioso*

dim. *dolcissimo*

leggiere *Fine*

Schubert CALM AT SEA

HARP SOLO

(MEERESSTILLE)

 Transcribed for
Harp Solo
by A. FRANCIS PINTO
Molto lento e sempre *pp*


The musical score is written for harp solo and consists of four systems of music. Each system has a treble and bass staff. The tempo is marked "Molto lento e sempre *pp*". The score includes various musical notations such as notes, rests, and dynamic markings. Pedal points are indicated by circled letters (F#, D#, Bb, Eb, A#, G#) and the word "Ped.". The score is divided into measures by vertical bar lines, and some measures contain multiple notes. The overall mood is calm and serene.

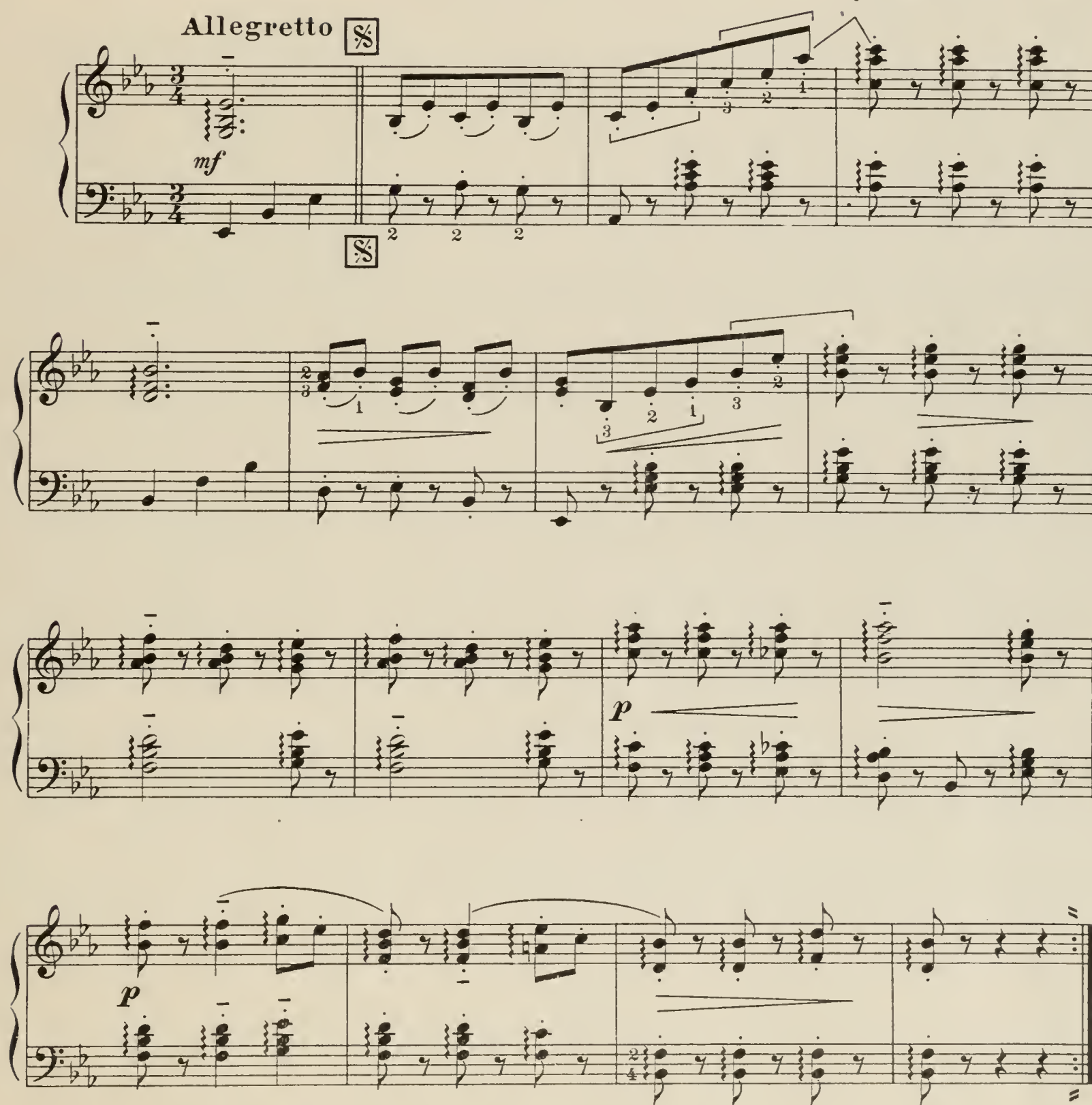
Mozart

MINUET in E \flat

HARP SOLO

Transcribed for
Harp Solo
by A. FRANCIS PINTO

Allegretto 



mf

p

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H. S. 94

First system of musical notation, measures 1-5. The key signature is two flats (B-flat and E-flat). The first measure is marked *mf*. Above the staff, there are fingerings: 2 1 2 1 1 2 for measures 3 and 4, and 3 2 1 3 2 for measure 5. Below the staff, there is a circled cross symbol followed by "ETOUFFOR" and a dashed line, and the word "NATURAL" under measure 4.

Second system of musical notation, measures 6-10. The key signature is two flats. The first measure is marked *f*. Above the staff, there are fingerings: 1 4 3 2 1 2 for measure 6, 3 4 1 2 3 4 for measure 7, and 1 2 3 1 2 3 for measure 8. The word *poco rit.* is written under measure 8.

Third system of musical notation, measures 11-15. The key signature is two flats. The first measure is marked *f*. Above the staff, there are fingerings: 3 2 1 3 for measure 11, 3 2 1 3 for measure 12, and 3 2 1 3 for measure 13.

Fourth system of musical notation, measures 16-20. The key signature is two flats. The first measure is marked *p*. The word *p* is also written under measure 18.

Fifth system of musical notation, measures 21-25. The key signature is two flats. The first measure is marked *p*. The word *p* is also written under measure 23.

Sixth system of musical notation, measures 26-30. The key signature is two flats. The first measure is marked *dolce*. The word *pp* is written under measure 28. The system ends with a double bar line and a repeat sign.

FINE

Trio

con espressione

tr

D.S. al Fine

H.S. 94

Minuet - 3



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FOR HARP AND ENSEMBLE INSTRUMENTS

DUO'S

Edition A - Harp and Organ

" B - Harp and Piano

" C - Piano and Organ

" D - Harmonium and Piano

" E - Harp and VIOLIN SOLO
or CELLO SOLO

TRIO'S

Edition F - Harp, Violin and Organ

" G - Harp, Cello and Organ

" H - Piano, Violin and Organ

" I - Harp, Violin and Cello

" J - Harp, Piano and Violin

" K - Piano, Violin and Cello

" L - Organ, Piano and Cello

QUARTETS

Edition M - Harp, Violin, Cello and Organ

" N - Piano, Organ, Violin and Cello

" O - Harmonium, Violin, Cello & Piano

" P - Harp, Piano, Violin and Cello

- | | |
|--|-------------|
| 1. Serenade Capricciosa - "Star of Hope" | Pinto |
| 2. Barcarolle - "Venetian Echoes" | " |
| 3. Paraphrase - "Cantique Noel" | Adams |
| 4. Paraphrase - "Larghetto" | Spohr |
| 5. Paraphrase - "Nearer my God to Thee" | Mason |
| 6. Paraphrase - "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasia (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |

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